
Fine Artist **Emily Street**

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About Me

As a multi-disciplinary Fine Artist, I work with an illustrative approach towards mediums and processes such as drawing, painting, mixed media and ceramics. The subject of my artwork is often plants, birds and other wildlife as nature provides the primary source of inspiration. A common theme of my work is hope and optimism.

Exhibitions

I participated in and co-curated a number of group exhibitions during my time in education.

Spring Show (BA) Fine Art – Kunstmatrix, Online	April 2021
Envision 2020 (BA) Fine Art Winter Show – YouTube & Instagram, Online	December 2020
Cracker '19 (BA) Fine Art Winter Show – London Metropolitan University, Aldgate	December 2019
	June 2019
Leigh-on-Sea Art Trail – St. Mark's Church, Southend-on-Sea Essex	April 2019
The Jazz Centre UK Jazz & Poetry Evening – Beecroft Art Gallery, Southend-on-Sea Essex	
	February 2019
Disfigure – South Essex College, Southend-on-Sea Essex	February 2019
Love & Death – St. Mark's Church, Southend-on-Sea Essex	

Education

2019-2022

London Metropolitan University – **(BA) Fine Art, Aldgate, London**

I am currently in my second year of study. During this time, I have progressed in developing a broad understanding of the artistic sector including specialist processes, art theory and applying knowledge and skills to my practise.

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Teaching

Art Classes (Year Six) Pottery – Staples Road Primary School, Loughton Essex 2021

I ran art classes in which children made and painted leaf impressions from clay, in addition to leaf paintings on paper for a Forest School display.

2020

Pottery Workshop – Burning Enclave, Royal Tunbridge Wells, Kent

I hosted a clay workshop for all ages, in which I taught wildflower impressions on pinch pots.

2019

Jewellery Making Workshop – Burning Enclave, Osea Island, Essex

I hosted a tree of life pendant workshop for adults and teenagers, working with wire and gemstones.

2018

Art Classes (Year Six) Drawing – Runwell Primary School, Wickford Essex

I taught the children how to draw in charcoal and chalk for a WWII display.

Commissions

Cloudscape, Oil Painting – Michelle Moore

2020

Portrait Illustration, Graphite – Ryan Parker

2019